



## **Art & Design – Curriculum Overview**

### **Purpose of study:**

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

### **Aims**

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### **Subject content**

#### **Key stage 1**

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

#### **Key stage 2**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history.

## St Mary's Art Curriculum

### Main Aims:

- Develop drawing, painting, sculpture and other art, craft and design techniques
- Recognise the work of great artists, craft makers, designers and architects
- Know how art and design contributes to the history and culture of our nation

In every year group, children will have the opportunity to develop their skills using the following techniques:

- Drawing
- Painting
- Sculpture
- Other craft techniques (such as printing, collage, digital media)

### Key Skill Progression Areas:

- Use of colour and pattern
- Developing ideas and inspiration
- Sketching skills
- Use of line, form and texture

Children will also study the work of great artists, craft makers, designers and architects:

### Who do we say are 'great artists, craft makers, designers and architects'?

| Artists  | Craft makers & Designers   | Architects (KS2)  |
|--|--|---|
| <p><b>Impressionism:</b><br/>William Turner Y2<br/>Claude Monet Y4</p>   | <p>William Morris Y6<br/>Charles Rennie Mackintosh<br/>Vivienne Westwood</p>                   | <p>Norman Foster – the Sage (Y3 north east geography)</p>               |
| <p><b>Post-impressionism:</b><br/>George Seurat Y3<br/>Vincent Van Gogh Y2<br/>Paul Cezanne Y3</p>                           | <p>Warja Honegger-Lavater – accordion style folding books with abstract illustrations – Y1</p> | <p>Denise Scot Brown</p>  |
| <p><b>Fuavism:</b><br/>Henri Matisse</p>   | <p>Frida Kahlo Y5</p>  | <p>Christopher Wren – St Paul's Cathedral (Y2 Great Fire of London)</p> |
| <p><b>Art Nouveau:</b><br/>(Graphic design/architecture)<br/>Gustav Klimt<br/>Antoni Gaudi – Y1<br/>Y2 - Sagrada Familia</p> | <p><b>British cultural artists:</b><br/>L.S Lowry - Y2</p>                                     | <p>Zaha Hadid – London Aquatic Centre for 2012 Olympics</p>             |
| <p><b>Cubism:</b><br/>Pablo Picasso</p>  |  | <p>Architecture built for a purpose – earthquake proof – Y6 links</p>   |
| <p><b>Abstract realism:</b><br/>Georgia O'Keefe – Y5</p>   |  |   |

**Abstract art:**

Paul Klee Y1/ Y2  
Kandinsky  
Jackson Pollock  
Mondrian  
Agnes Martin

**Surrealism:**

Salvador Dali  
Juan Miro Y3

**Pop Art:**

Andy Warhol Y5  
David Hockney Y6

**Op Art:**

M.C. Escher

**Street Art:**

Banksy

**Sculpture:**

Andy Goldsworthy  
Augusta Savage  
Barbara Hepworth – Y3

**Japanese printmaking**

**(Ukiyo-e)**

Hokusai – Y6